



**GUSTAVE DIDELOT**



From the disturbing fantasy to the fleshy layout of self-mockery, Gustave Didelot took “what makes him feel good”. This is perhaps what he postulates: a better world to which we must never stop. Let’s welcome it, let’s celebrate it, at least for the time of a look.

Three points and a bar. This arrangement is omnipresent, placed on everything that would like to be face. A face that is never one, not even a sketch. Rather an element of language, like a segment of the Morse alphabet, adorning everything that is intended to come to life in this World of Painting.

Gustave Didelot’s gesture remains inseparable from the creation of a territory, imagined in reality, lived in fiction.

A territory in perpetual expansion. Carried by a dialectical tension between contradictory signs: the bristles of the brushes abdicate their softness to ignite or flank themselves with axes; spectral shapes rub shoulders with lovers who embrace; sugar characters— gingerbread men and honey-man— slow down under their own inoffensiveness.

But the telluric describes ambition: no territory without land, and to make it visible, we must push back the horizon lines to the top of the frame. (Ex) posing his canvases on the floor. painting sands moving, which the artist invites us to tread on to submerge in Painting. The immersive universe is the avowed objective of Gustave Didelot. Himself a gamer, his painting seems to be a link between the surrealistic inspiration and the visual charter of the video game.

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Views from solo exhibition at Lievre, Basel. 2022



*Un Décor de Quête: Mont & Caverne 1863*: Views from group show Bourses de la Ville de Genève, Centre d'art contemporain de Genève. 2022



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*Strate vie*: oil on canvas, 100x120cm. 2021



*Pterodactyle*: oil on canvas, 100x120cm. 2021



*Visée du cocon*: oil on canvas, 130x180cm. 2022



*Sortir du feu*: oil on canvas, 90x120cm. 2022



*Magic Lantern*: Views from solo exhibition at the artist run space ZQM, Berlin. 2022





*Girouette*: 200x200cm, Tôles et aérosols. Château de Jossigny, France. 2021



*Candy Chose*: Céramique et toile. Flamme Atelier, Paris. 2021



*Candy Chose*: Céramique et toile. Flamme Atelier, Paris. 2021



*Profitions du humus*: Formats divers, huile et tôles découpées. 2021



*Profitions du humus*: Formats divers, huile et tôles découpées. 2021



*Exercice de Parade* : exposition collective sur une invitation d'Adrian Fernandez Garcia, Halles EAC, Porrentruy, Suisse. 2021



*Peinture solide d'acier*: 200x200cm, Acier. 2020 • Bourse de la ville de Genève, Centre d'art contemporain de Genève. 2020



Bourse de la ville de Genève, Centre d'art contemporain de Genève. 2020



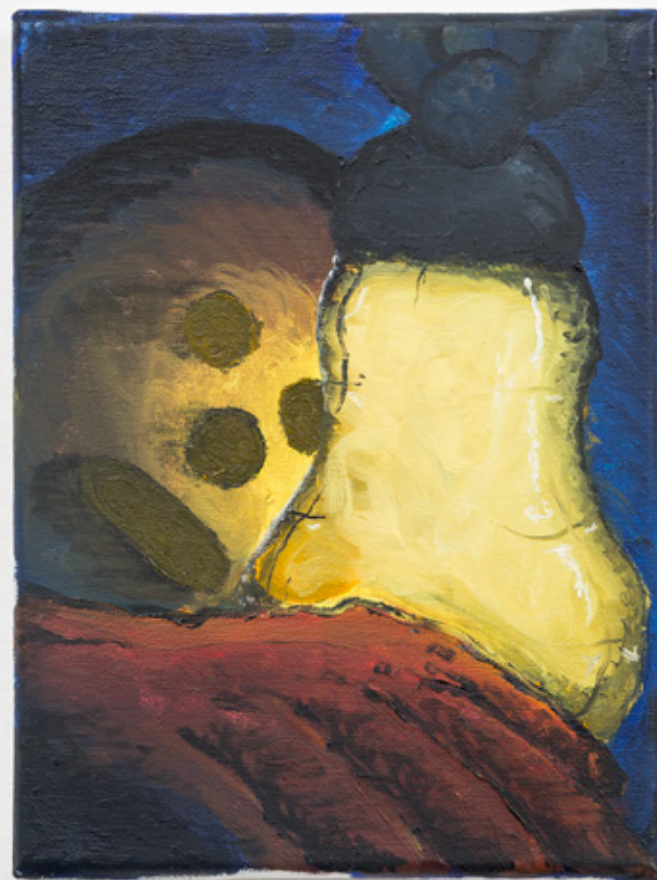
*Grand parchemin de vie: 130x180cm, huile. 2020*



*Le ciel des grilles: 90x120cm, huile. 2020*



*Toit paume*: 130x180cm, huile. 2020



*Main lumineuse*: 18x24cm, huile. 2020





Mulligan: 38x60cm, cartes aimantées sur plaques de feutres, posées sur lutrin. Espace Halle Nord Genève. 2019



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Bourse de la ville de Genève, Centre d'art contemporain de Genève. 2019



*L'Homme de peinture*: 120x180x100cm, métal, mousse polyuréthane et toile. 2019



*Contre coup brutal*: 180x130cm acrylique et huile. 2019



*Assimilation du squelette*: 180x130cm, acrylique et huile. 2019



*Entrée du monde de peinture*: 240x150cm, acrylique et huile. 2018



*Kill St Georges*: 180x130cm, acrylique et huile. 2018



*Entrée du monde de peinture (ouverture). 2018*



*Tout à droite du monde de peinture: 80x50cm, acrylique et huile. 2018*





*Plage d'accueil: 10m<sup>2</sup>, vermiculite et aérosol. 2018*

## EXHIBITION

2022

☞ Didelot Gustave, Solo show, Lievre, Bâle.

☞ Bourses de la Ville de Genève 2022, group show, Centre d'art contemporain de Genève.

☞ Magic Lantern, ZQM, Berlin

☞ Circolo, group show, Spoiler-Zone, Berlin

2021

☞ Candy chose, Flamme Atelier, Paris

☞ Exercice de Parade, group show invited by d'Adrian Fernandez Garcia, Halles EAC, Porrentruy.

2020

☞ Bourses de la Ville de Genève 2020, group show, Centre d'art contemporain de Genève.

2019

☞ Journal Hit 2019 & Group Show, group show, Hit, Genève

☞ Formal mondial, group show, Artemis Fontana, Paris

☞ Bourse Déliées, group show, Halle Nord, Genève

☞ BLIND DATE #6, exhibition, Sonnenstube, Lugano

☞ Bourses de la Ville de Genève 2019, group show, Centre d'art contemporain de Genève.

☞ If It Ever Happened It Could Be Very Like This, solo show, Bello319, Zurich

☞ Sans titre, entre autres, group show, Le Commun, Genève

☞ Exhibited on the stand of the FMAC in the purchases of the year, International fair of Art Geneva

2018

☞ Carnets, group show, Halle du Nord, Genève

☞ No pain no game, espace cheminée Nord à Genève

2017

☞ Carnets, group show, Halle du Nord, Genève

## RESIDENCY

2022

☞ Six months of residency in berlin PRIX ET RÉCOMPENSE:

2019

☞ Bourse déliées du Fond Cantonal d'Art Contemporain de Genève

2018

☞ Prix Neumann de la Ville de Genève COLLECTION:

2020

☞ Fonds Cantonal d'Art Contemporain de Genève

2019

☞ Fonds d'Art Contemporain de la Ville de Genève BIBLIOGRAPHY

2021

☞ Banques 2020, artist's book, micro-edition by Halle Nord, Genève.

2019

☞ Plz hold my paint, artist's book, micro-edition by Editions Ripopée, Nyon.

## EDUCATION

2018-16

☞ Work Master HEAD de Genève

2016-14

☞ Bachelor Visual art à la HEAD de Genève

2014-11

☞ Bachelor Visual communication à la HEAD de Genève

2011-10

☞ Upgrade year to l'Atelier de Sèvres de Paris